

Art Transfer Pathway AFA - 60 credits

(Fall 2023)

REMEMBER TO REGISTER EARLY

Program Description

The Art Transfer Pathway AFA offers students a powerful option: the opportunity to complete an Associate of Fine Arts degree with course credits that directly transfer to designated art bachelor's degree programs at Minnesota State universities. The curriculum has been specifically designed so that students completing this pathway degree and transferring to one of the seven Minnesota State universities enter the university with junior-year status. All courses in the Transfer Pathway associate of fine arts degree will directly transfer and apply to the designated bachelor's degree programs in a related field.

Universities within the Minnesota State system include Bemidji State University; Metropolitan State University; Minnesota State University, Mankato; Minnesota State University, Moorhead; Southwest State University; St. Cloud State University; and Winona State University.

Pre-program Requirements

Successful entry into this program requires a specific level of skill in the areas of English/reading and mathematics Program entry will depend, in part, on meeting the prerequisites listed below:

English/Reading:

- Eligible for ENGL 1106 College Composition I, or
- Completion of ENGL/READ 0950/0955 (or equivalent or higher). ENGL/READ 0950/0955 may be taken concurrently with Semester I coursework.

Mathematics: A college level math course is required for graduation. Students must satisfy course pre-requisites for college level math courses, which may require more than one semester of additional math. Connect with your advisor for assistance with course placement.

Required Courses

| Course | Course Title | Credits | MnTC | Term |
|------------------------|--|---------|-------|--------|
| | | | Goal | 101111 |
| ART 1110 | Introduction to Art and Design | 3 | 6 | |
| ART 1112 | Introduction to Sculpture Design | 3 | 6 | |
| ART 1113 | Drawing I | 3 | 6 | |
| ART 1120* | Art History: Prehistoric to 1400 A.D. | 3 | 6, 8 | |
| ART 1122* | Art History: Renaissance to Present | 3 | 6, 8 | |
| ART 1111 or | Introduction to Digital Art | 3 | 6 | |
| ART 1500 or | Digital Photography I | | | |
| ART 1510 or | Digital Painting I | | | |
| ART 1520* | Digital Graphic Design I | | | |
| ART | Restricted Art Electives (See Table 1) | 12 | 6 | |
| ART | Unrestricted Art Electives (See Table 2) | 6 | 6 | |
| COMM 1100* | Introduction to Communication | | 1 | |
| or COMM 1110* or | Public Speaking | 3 | 1 | |
| COMM 1105* or | Interpersonal Communication | | 1 | |
| COMM 1115* | Intercultural Communication | | 1, 7 | |
| ENGL 1106* | College Composition I | 3 | 1 | |
| ENGL 1109* | College Composition II | 3 | 1 | |
| | Goal 3: Natural Sciences (this course must also fulfill Goal 10) | 3 | 3, 10 | |
| | Goal 4: Mathematical/Logical Reasoning | 3 | 4 | |
| | Goal 5: History & Social Behavioral Sciences. (one course must fulfill Goal 9) | 6 | 5, 9 | |
| | Goal 6: Literature Course | 3 | 6 | |

Total Credits

60

There are other ways to qualify. Visit Course Placement (Isc.edu/course-placement) to find out more.

^{*}Courses may require a prerequisite



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Table 1:

Restricted Art Electives - 12 minimum credits required. Select a minimum of 4 courses from below.

Student must select a minimum of one 2dimensional course and a minimum of one 3dimensional course.

| Course | Course Title | Credits |
|----------|--------------------------|---------|
| | 2-Dimensional Art | |
| ART 1168 | Painting I | 3 |
| ART 1500 | Digital Photography I | 3 |
| ART 1520 | Digital Graphic Design I | 3 |
| ART 2113 | Drawing II | 3 |
| | 3-Dimensional Art | |
| ART 1138 | Ceramics I | 3 |
| ART 2100 | Sculpture | 3 |

Table 2:

Unrestricted Art Electives: Choose a minimum of 6 additional credits of studio art courses.

| Course | Course Title | Credits |
|----------|-----------------------------|---------|
| ART 1111 | Intro to Digital Art | 3 |
| ART 1125 | Watercolor | 3 |
| ART 1160 | Painting I | 3 |
| ART 1162 | Introduction to Fused Glass | 3 |
| ART 1165 | Metal Art Jewelry I | 3 |
| ART 1138 | Ceramics I | 3 |
| ART 1500 | Digital Photography I | 3 |
| ART 1510 | Digital Painting I | 3 |
| ART 1520 | Digital Graphic Design | 3 |
| ART 2100 | Sculpture I | 3 |
| ART 2102 | Sculpture II | 3 |
| ART 2112 | Watercolor II | 3 |
| ART 2113 | Drawing II | 3 |
| ART 2139 | Ceramics II | 3 |
| ART 2140 | Ceramics III | 3 |
| ART 2165 | Metal Art/Jewelry II | 3 |
| ART 2168 | Painting II | 3 |
| ART 2500 | Digital Photography II | 3 |
| ART 2510 | Digital Painting II | 3 |
| ART 2521 | Digital Graphic Design II | 3 |

Program Outcomes

Upon graduation, students will be able to

- 1. Create, perceive, and respond to art utilizing a critical foundation of art knowledge and skills.
- 2. Demonstrate advanced techniques of personal expression and the ability to think more critically and creatively.
- 3. Address concrete and abstract ideas with creative problem-solving skills.
- 4. Demonstrate a balanced exposure of art which includes studio courses in 2-D and 3-D mediums.
- 5. Demonstrate an understanding of art in a historical context.
- 6. Demonstrate a critical foundation of knowledge that broadens the individuals' definition of art.

A student completing Lake Superior College's Art Transfer Pathway AFA and transferring into a designated bachelor's program in art at a Minnesota State university will have junior standing and may complete the bachelor's degree within an additional 60 credits. You will be able to transfer to the following designated majors at Minnesota State universities:

Bemidji State University:

Metropolitan State University: Studio Arts, BA; Art, BA

Minnesota State University, Mankato: Art, BA; Art BFA

Minnesota State University, Moorhead: Art, BA

Southwest Minnesota State University: Art: Studio Emphasis, BA; ART BFA

St. Cloud State University: Art (AFA Completer), BFA

Winona State University: Art: Studio Art, BA



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In order to graduate and be guaranteed admission to a Minnesota State university's designated program in art you must earn an overall grade point average as indicated by the university to which you will transfer.

Suggested course sequence for a full-time student averaging 15 credits per semester

First Semester

| ART 1110 Introduction to Art & Design | 3 |
|--|---|
| ART 1113 Drawing I | 3 |
| ART 1120 Art History: Prehistoric to Present | 3 |
| ENGL 1106 College Composition | 3 |
| Goal 5: History & Social Behavioral | 3 |
| Sciences | |

Second Semester

| ART 1112 Introduction to Sculpture Design | |
|---|---|
| ART 1122 Art History: Renaissance to | 3 |
| Present | |
| ART 1111 Intro to Digital Art or | 3 |
| ART 1500 Digital Photography I or | |
| ART 1510 Digital Painting I or | |
| ART 1520 Digital Graphic Design | |
| ENGL 1109 College Composition II | 3 |
| Goal 3: Natural Science course that also | 3 |
| fulfills Goal 10 | |
| | |

Third Semester

| 2-D Restricted Range Art Elective | 3 |
|--|---|
| 3-D Restricted Range Art Elective | 3 |
| Unrestricted Art Elective | 3 |
| Goal 1: Communication Course | 3 |
| Goal 4: Mathematical/Logical Reasoning | 3 |
| course | |

Fourth Semester

| Restricted Range Art Elective | 3 |
|--|---|
| Restricted Range Art Elective | 3 |
| Unrestricted Art Elective | 3 |
| Goal 5: History & Social Behavioral Sciences course that also fulfills Goal 9 | 3 |
| Goal 6: Literature Course | 3 |

For interpretation of test results and selection of appropriate coursework; or general information about the program, admissions, financial aid, and getting started at LSC, contact the <u>professional advising</u> team (advising@lsc.edu) or 218-733-7601.

For more information about the Art Transfer Pathway including course descriptions, course prerequisites and potential career opportunities, see the program website (https://degrees.lsc.edu/art-transfer-pathway/)

or

Faculty, Victoria Hutson (victoria.hutson@lsc.edu) or 218-733-7606



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